Bourne Christie 17/6/21
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CATALOGUE

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AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JUNE 17, 1921

AT ONE O'CLOCK PRECISELY

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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BUYER H. C. P.

AUCTIONEERS Christies

Date 17/6/21

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
16	5	15	6				

H. C. P.

Sty. Mu. 3

WA/Hmm/CM/Sal/4/144

CATALOGUE.

On FRIDAY, JUNE 17, 1921,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

In the Folio.

1 FEDERICO BOROCCIO—Head of an Old Man; Westerbeek by the Hague; Another View by J. Stellingwerff; and other Old Master Drawings, &c. 45 11

J. CATS.

2 WINDY WEATHER—*a pair* 2 39
$7\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

LEONARDO.

3 HEAD OF A CARDINAL 6
Coloured chalk—$8\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

BOUCHER.

4 JUDITH—*coloured chalk*; AN ENGLISH PORTRAIT OF A LADY —*pastel*; and MEMENTO MORI—*in oils, on panel, unframed* 3 6.

J. RUSSELL, R.A.

5 PORTRAIT OF A NEGRO; and LADY HAMILTON AS "NATURE," after G. ROMNEY 2 10+ 13-
Pastel

ENGLISH SCHOOL.

6 PORTRAIT OF THE HON. HENRIETTA ANNIE DAWSON, great-granddaughter of William Penn, when a child, in white frock 5-
Pastel—$23\frac{3}{4}$ *in.* by $17\frac{1}{2}$ *in.*

J. DOWNMAN, A.R.A.

7 PORTRAIT OF ANTHONY AUFRERE, ESQ., in blue coat, with white cravat 28
Signed, and dated 1796
8 *in.* by 6½ *in.*

WILKIN.

8 PORTRAIT OF MRS. ANTHONY AUFRERE, in white muslin dress; landscape background 6
8½ *in.* by 7 *in.*

T. GAINSBOROUGH, R.A.

9 A WOODCUTTER AND HIS FAMILY, outside his cottage 7
8 *in.* by 10 *in.*

FREDERICK FIELDING.

10 A HIGHLAND LAKE SCENE; A VIEW ON THE DOWNS—*a pair*; and THE INTERIOR OF A CHURCH 3 10

PICTURES.

CRANACH.

11 THE MADONNA AND CHILD, with Saints, in a landscape 29
On panel—28½ *in.* by 22 *in.*

SIR G. KNELLER.

12 PORTRAIT OF A NOBLEMAN IN ARMOUR, with white cravat 3½
29 *in.* by 24½ *in.*

F. ZUCCARELLI, R.A.

13 LANDSCAPES, with buildings, pastoral figures and animals—*a pair* 2 29
19½ *in.* by 31 *in.*

VERKOLJE.

14 PORTRAIT OF CHARLES II., holding a bâton 5½
On panel—12¼ *in.* by 9¾ *in.*

TIEPOLO.

15 CHRIST HEALING THE BLIND 1½
18 *in.* by 26½ *in.*

VAN DYCK.

16 PORTRAIT OF KENELM DIGBY, in black dress and white collar
$27\frac{3}{4}$ *in.* by $22\frac{1}{2}$ *in.*

BRUEGHEL.

17 THE FEAST OF NEREUS
On panel—$16\frac{1}{2}$ *in.* by 27 *in.*

P. SPRUYT, 1699.

18 A RIVER SCENE, with ducks
$22\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

H. VAN BALEN.

19 THE TRIUMPH OF NEPTUNE
$22\frac{1}{2}$ *in.* by 31 *in.*

P. DE BLOOT, 1640.

20 INTERIOR OF A BARN, with a carcase and figures
On panel—18 *in.* by $24\frac{1}{2}$ *in.*

G. H. HARLOW.

21 PORTRAIT OF YOUNG, the actor, in brown coat
$29\frac{1}{4}$ *in.* by $24\frac{1}{4}$ *in.*

L. VAN UDEN.

22 A WOODY RIVER SCENE, with sportsmen and dog in the foreground
On copper—23 *in.* by $29\frac{1}{2}$ *in.*

J. THORS.

23 A GLADE SCENE, with figures and pigs; A SMALL LANDSCAPE, with gipsies; and A STREAM NEAR AMBLESIDE, by T. BAKER 3

RAPHAEL (AFTER).

24 THE TRANSFIGURATION; and HEAD OF A LADY—*on panel* 2

DETRICHY.

25 DANCING DOGS; A LANDSCAPE, with figures—*a pair, on panel*; and A LANDSCAPE, with cottages—*on panel* 4

ENGLISH SCHOOL.

26 A Lady and her Two Children, in a landscape 44
$49\frac{1}{2}$ *in.* by $36\frac{1}{2}$ *in.*

KALF.

27 A Ham, a Flagon and Wine-glass on a Table 14
On panel—$18\frac{1}{2}$ *in.* by $24\frac{3}{4}$ *in.*

B. VAN DER AST.

28 Still Life 16
On panel—$19\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

S. VRANCKEN.

29 A Cottage among Trees 15
On panel—$23\frac{1}{4}$ *in.* by $18\frac{1}{2}$ *in.*

DAVID.

30 Portrait of Madame Récamier, in white muslin dress 16
$26\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

CHARDIN.

31 A Plate of Peaches 4
$11\frac{1}{4}$ *in.* by 15 *in.*

DE BLES.

32 St. Peter, and St. Paul—*a pair* 2 6½
Two wings of a triptych
$17\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

CORNELISSEN.

33 Christ on the Cross 4½
On panel—28 *in.* by $20\frac{1}{2}$ *in.*

C. J. VERNET.

34 A French Port Scene, with a conflagration 4
35 *in.* by 50 *in.*

JAN FYT.

35 A Dog, with dead game, in a landscape 24
37 *in.* by 44 *in.*

L. VAN UDEN.

36 A River Scene, with peasants conversing 1/2
On panel—10 *in.* by 15¼ *in.*

A. LONGHI.

37 Portrait of a Gentleman, in brown coat, with scarlet vest 6
32 *in.* by 25 *in.*

LAWRENCE.

38 Portrait of a Lady, in black dress, with red scarf 4
29½ *in.* by 24¼ *in.*

MARIA COSWAY.

39 Portrait of a Lady, in white muslin dress; and Portrait of a Lady, in slate-coloured dress, by H. P. Bone, R.A. 2 4 1/2

CANALETTO SCHOOL.

40 Venice 18
19½ *in.* by 32½ *in.*

FRENCH SCHOOL.

41 Portrait of an Officer, in military uniform, holding a sword; and The Madonna del Passeggio, after Raphael 2 25

HUDSON.

42 Portrait of Willoughby, Earl of Abingdon, in grey coat —*unframed*; and Head of a Lady, with black and white dress 2 6

RIGAUD.

43 Portrait of a Girl, in blue and white dress. *In a sculptured oval* 13
30 *in.* by 24 *in.*

MERCIER.

44 Lovers 20
36½ *in.* by 31½ *in.*

MURILLO.

45 Two Peasant-Boys, playing with dice 2
39½ *in.* by 39½ *in.*

VENETIAN SCHOOL.

46 An Italian Street Scene, with figures
50 *in.* by 36½ *in.*

MESSINA.

47 Head of a Youth; and Portrait of a Gentleman, in black dress, by Cornelius de Lyon 2
On panel

GERMAN SCHOOL.

48 Portrait of a Lady, in white dress, with gold chain—*with coat-of-arms and inscription*; and Portrait of Magdalana of Böeittits, in red dress, with jewelled head-dress —*with inscription and date* 1519 2
On panel—32½ *in.* by 21½ *in.*

J. J. SELS, 1647.

49 Fish and Vegetables on a Table
On panel—15½ *in.* by 21½ *in.*

L. VAN UDEN.

50 A River Scene, with a horseman and other figures
On panel—18½ *in.* by 28 *in.*

J. OPIE, R.A.

51 A Girl with a Bowl
29½ *in.* by 24½ *in.*

J. L. TOCQUÉ.

52 Portrait of Madame Louise, in embroidered brown dress, with blue scarf
31½ *in.* by 25½ *in.*

DOU.

53 Portrait of an Architect, with a plan
On panel—9 *in.* by 6½ *in.*

RUBENS.

54 Head of a Gentleman, with black dress—*on panel*; and The Virgin and Child, in the crescent—*on copper* 2

VAN DER HEYDEN.

55 The Gardens of a Château, with figures
9 *in.* by 11½ *in.*

RUISDAEL.

56 A Forest Scene, with a sporting party and other figures
34½ *in.* by 42½ *in.*

TITIAN.

57 The Magdalen
29 *in.* by 22 *in.*

VENETIAN SCHOOL.

58 Portrait of a Young Man, with red cap
On panel—12¼ *in.* by 10¼ *in.*

C. VERDONCK, 1656.

59 A View on the Rhine, with buildings and figures
On panel—12¼ *in.* by 15¼ *in.*

P. WOUVERMAN.

60 The Collision
24 *in.* by 29½ *in.*

SIR P. LELY.

61 Portrait of Anne Hyde, Duchess of York, in lemon-coloured dress, pearl ornaments, seated; curtain background
48 *in.* by 39½ *in.*

W. DE POORTER.

62 The Sacrifice to Diana
On panel—13 *in.* by 19½ *in.*

J. OPIE, R.A.

63 Portrait of a Gentleman, in black dress, with his right hand to his chin; and Portrait of a Man, in red cloak
29½ *in.* by 24¼ *in.* 2

NICHOLAS MUYS.

64 A View in Amsterdam, with boats and figures; and A Dutch Town on a Canal, with barges and figures, by G. Groenewegen 2
Unframed, on panel—15 *in.* by 19 *in.*

H. TERBRUGGEN.

65 A Boy, with flute
39 *in.* by 30½ *in.*

JACOB DUCK.

66 The Tric-Trac Players
On panel—16 *in.* by 14¼ *in.*

H. MORLAND.

67 Teraminta under the Disguise of a Ballad Singer
26 *in.* by 21½ *in.*
A framed print is sold with the picture

G. HOET.

68 Mercury and Herse
21 *in.* by 26 *in.*

BAPTISTE.

69 Flowers in Glass Vases—*a pair* 2
32 *in.* by 22½ *in.*

WEENIX.

70 A Dead Heron
49 *in.* by 39½ *in.*

H. M. SORGH.

71 The Interior of a Barn, with a woman scouring a pot
17½ *in.* by 21 *in.*

CANALETTO.

72 A View on the Grand Canal, with the church of Santa Maria della Salute
34¾ *in.* by 45¾ *in.*

ZOFFANY.

73 A Porter, with a hare; and Portrait of Sir Thomas More 2 4

HUDSON.

74 A Child, in white and blue dress, holding a basket of flowers
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.* 7

G. VINCENT.

75 A Coast Scene, with fishermen landing fish
On panel—$16\frac{1}{2}$ *in.* by $20\frac{1}{4}$ *in.* 9

LAWRENCE SCHOOL.

76 Portrait of a Gentleman, in black dress, with white stock
$34\frac{1}{2}$ *in.* by 27 *in.* 6

BOL.

77 A Toper. *In a painted oval*
Monochrome—$27\frac{1}{2}$ *in.* by 25 *in.* 110

A. VAN BOONEN.

78 Portrait of a Gentleman, with open book; and An Attack on a Convoy, by Pieter Wouvermans—*on panel* 2 15

TENIERS and MOMPER.

79 A Valley Scene, with horsemen and other figures
50 *in.* by 66 *in.* 22

RUISDAEL.

80 A Woody River Scene, with two figures in a boat
On panel—$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.* 25

PIETER POTTER.

81 Still Life
On panel—$12\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.* 48

C. WOUTERS, 1660.

82 Head of a Gentleman, in dark dress and white collar
$22\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.* 5

CANALETTO.

83 The Piazza of St. Mark's, Venice, with numerous figures 48
Unframed—43½ *in.* by 75 *in.*

VELAZQUEZ.

84 A Stag Hunt 26
33 *in.* by 45 *in.*

K. DE MOOR.

85 Portrait of a Gentleman, in yellow dress, with brown cloak lined with blue 90
Signed, and dated 1636
Oval—26½ *in.* by 20½ *in.*

SOMER.

86 Head of the Earl of Leicester, with white ruff and striped doublet 5
On panel—18¾ *in.* by 15¼ *in.*

G. WATSON, P.R.S.A.

87 Portrait of J. H. Hiblert, Esq., in dark coat, yellow vest, and white stock 7
29½ *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

88 A Group of Children: A young lady seated under a tree with her brother holding a kite, and three other children before her 26
34 *in.* by 41 *in.*

PALADORO VENEZIANO.

89 The Holy Family, with the infant St. John 90
On panel—22½ *in.* by 31 *in.*

G. J. J. VAN OS.

90 Fruit on a Slab; and Grapes, Peach and Plums, by L. Vidal 1
2
On panel

VAN GOYEN.

91 A View on the Dutch Coast at Low Tide, with fisher-folk 16
On panel—14 *in.* by 33¼ *in.*

W. NICHOLSON, R.S.A.

92 PORTRAIT OF MRS. SCOTT-MONCRIEFF, daughter of Sir Walter Scott, standing in a landscape
On panel—17 *in.* by 13 *in.*

Q. BREKELENKAM.

93 A LADY, seated, lace-making, with her child, before a window
On panel—18½ *in* by 13½ *in.*

TERBURG.

94 A BOY, with a dog
15½ *in.* by 12 *in.*

P. TILLEMANS.

95 A RACE-MEETING
23½ *in.* by 50 *in.*

HALS.

96 A SMILING BOY
20¾ *in.* by 18¼ *in.*

LE BRUN.

97 PENELOPE AND THE SUITORS
68¾ *in.* by 49¾ *in.*

SIR J. REYNOLDS, P.R.A.

98 PORTRAIT OF CHARLES CHAUNCY, ESQ., M.D., F.R.S., 1706–1777, collector of pictures, coins and books
In black dress, seated at a table on which is a carved figure of the Madonna
34¼ *in.* by 26¾ *in.*
Painted in 1758
Mentioned in "Graves and Cronin," p. 168

J. BRUEGHEL.

99 A VASE OF FLOWERS, with fruit and squirrel
35 *in.* by 49 *in.*

J. ARELLANO.

100 FLOWERS IN A GLASS, WITH FRUIT, ON A SLAB
20½ *in.* by 25½ *in.*

A. VAN HOLSTEIN.

101 An Attack on a Convoy 3,
On panel—14 *in.* by 19 *in.*

FLORIS.

102 A Lady as "Flora" 21
On panel—38 *in.* by 29½ *in.*

C. BREDAEL.

103 Battle Scenes—*a set of four in one frame* 10
3¾ *in.* by 5 *in. each*

S. VAN RUISDAEL.

104 A Woody Landscape, with buildings and figures on a road 20
On panel—15½ *in.* by 20 *in.*

H. TEN OEVER.

105 The Watering-Place 5
24 *in.* by 28¼ *in.*

WYCK.

106 Portrait of Charles II. on Horseback 9
An autograph letter pasted on the canvas at the back
53 *in.* by 41½ *in.*

BEN MARSHALL.

107 Portrait of a Hunter, in a landscape, with a dog 15
Signed, and dated 1718
33 *in.* by 39½ *in.*

C. CRANMER, 1838.

108 Gipsies Camping in a Wood 5
27½ *in.* by 36 *in.*

J. N. SARTORIUS, 1826.

109 Pheasant-Shooting 2
13½ *in.* by 17 *in.*

TENIERS.

110 Three Boors in a Tavern 8
13 *in.* by 10½ *in.*

DAVID.

111 PORTRAIT OF A LADY, in red dress 10
27¾ *in.* by 22¼ *in.*

W. JEFFERYS.

112 PORTRAIT OF C. OTWAY, ESQ., of Romden, Kent, standing with his dog in a landscape 12
29¼ *in.* by 24 *in.*

ALEXANDER.

113 THE ARRIVAL OF A GOVERNOR AT A FORT 3
14½ *in.* by 23½ *in.*

SIR W. BEECHEY, R.A.

114 PORTRAIT OF MASTER KENNETT DIXON, son of John and Ann Dixon, of Totteridge, Herts, in black dress, with large feathered hat, in a landscape, playing shuttlecock 200
53 *in.* by 39½ *in.*

R. DE VRIES.

115 A RIVER SCENE, with buildings and anglers 15
On panel—19½ *in.* by 25 *in.*

VAN DER NEER.

116 A RIVER SCENE, with figures pulling in a boat; and FIGURES BY A TAVERN DOOR, after OSTADE 2 24
On panel

VAN DYCK.

117 PORTRAIT OF THE PAINTER GASPARD DE CRAYER 8
28 *in.* by 21½ *in.*

TERBURG.

118 PORTRAIT OF A LADY, in black dress, with lawn collar. *In an oval* 22
On panel—18½ *in.* by 15½ *in.*

VAN SCOREL.

119 THE DESCENT FROM THE CROSS 20
On panel—39¼ *in.* by 40¾ *in.*

DE HOOGH.

120 An Interior, with group of four figures
20 *in.* by 24 *in.*

A. BOTH.

40. 121 The Interior of a Surgery, with figures
On panel—12½ *in.* by 16¾ *in.*

VAN GOYEN.

122 A River Scene, with boats and figures—*circular*; and Two Cavaliers, teazing a sleeping lady—*arched top* 2
On panel

BERCHEM.

123 A Herdsman, with cattle and sheep; and Exercising Horses 2
On panel

MIERIS.

124 Portrait of a Child, with dog and bird-cage—*arched top, on panel*; and A Dutch Portrait of a Child, holding some flowers 2

RAVESTEYN.

125 Portrait of Admiral Swartenhondt, in dark dress with red sleeves, and gold chain
On panel—39½ *in.* by 29½ *in.*

KLAES MOLENAER.

126 A Winter Scene, with buildings and figures on a frozen river
On panel—28 *in.* by 23 *in.*

W. HOGARTH, 1753.

127 An Incident in the Reign of James VI.
61 *in.* by 40½ *in.*
An unframed print is sold with the picture

DOBSON.

128 The Artist and his Family, in a landscape
40 *in.* by 54 *in.*

R. PATON.

129 THE POOL OF THE THAMES, with shipping
30½ *in.* by 41 *in.*

WARD.

130 THE CITIZEN'S RETREAT
21½ *in.* by 37 *in.*

HOBBEMA.

131 A LANDSCAPE, with a cottage among trees
On panel—11 *in.* by 9½ *in.*

HIGHMORE.

132 PORTRAIT OF A LADY, in white silk dress, with blue scarf.
In a painted oval
29½ *in.* by 24½ *in.*

EARLY ENGLISH SCHOOL.

133 PORTRAIT OF GEORGE DRUMMOND, when a boy, in green dress, riding a pony
93 *in.* by 57½ *in.*

VAN DYCK.

134 PORTRAIT OF HENRIETTA MARIA, in white dress; and AN EQUESTRIAN PORTRAIT OF CHARLES I. 2

VAN DYCK.

135 PORTRAIT OF A CAVALIER, in armour; and PORTRAIT OF HORTENCE MANCINI, DUCHESS OF MAZARIN, as "Cleopatra" 2

DAHL.

136 PORTRAIT OF PAGES, in blue dresses, standing with dogs—*inscribed* "MUSTAPHA AND CHARLES WISE"—*a pair* 2
49½ *in.* by 39½ *in.*

HAYMAN.

137 PORTRAIT OF A GENTLEMAN, in dark red dress, holding a letter; and PORTRAIT OF GEORGE DRUMMOND, ESQ., in red dress, with white lace frills 2

DE VOS.

138 A Donor, with his wife and children
Two joined wings of a triptych with Saints on the reverse in grisaille
On panel—43¾ *in.* by 27 *in.*

RUBENS.

139 The Ascension of the Virgin; and A Seapiece, with men-o'-war 2
On panel

BARTOLEMMEO.

140 The Madonna and Child
On panel, circular—22 *in. diam.*

W. BARRAUD, 1847.

141 Greyhounds—*a pair* 2
17¾ *in.* by 23¾ *in.*

MANS.

142 A Dutch Town on a Canal, with boats and figures
29 *in.* by 43 *in.*

HUGHTENBURG.

143 A Coach and Figures on the Shore at Scheveningen
On panel—18 *in.* by 24 *in.*

HUDSON.

144 Portrait of a Gentleman, in brown coat, white vest embroidered with gold braid
49 *in.* by 38¾ *in.*

DOBSON.

145 Portrait of a Cavalier, in black dress and white collar; and Portrait of a Lady, in black dress and white lawn collar—*a pair* 2
Oval—26¾ *in.* by 21¼ *in.*

KNELLER.

146 Portrait of a Lady, in green dress. *In a painted oval*; and Portrait of a Gentleman, holding a book 2

EARLY ENGLISH SCHOOL.

147 Portrait of a Boy, in blue coat, with yellow vest
26¾ *in.* by 22 *in.*

H. WALTON.

148 THREE CHILDREN IN A LANDSCAPE
39 *in.* by 49 *in.*

BENJAMIN WEST, P.R.A.

149 HERO AND LEANDER
$49\frac{1}{2}$ *in.* by $62\frac{1}{2}$ *in.*

C. DECKER.

150 A RIVER SCENE, with cottages, boats and figures
On panel—$17\frac{3}{4}$ *in.* by 25 *in.*

HANS JORDAENS.

151 THE CROSSING OF THE RED SEA
On panel—$28\frac{1}{4}$ *in.* by 41 *in.*

BRUEGHEL.

152 A VILLAGE IN WINTER, with the massacre of the Innocents
On panel—29 *in.* by $41\frac{1}{2}$ *in.*

J. VAN STRY.

153 A MILKMAID SCOURING A VESSEL
56 *in.* by 38 *in.*

PÆTRUS NICHOLOS MORAULUS.

154 CHRIST BEARING THE CROSS
On panel—$20\frac{1}{2}$ *in.* by $15\frac{1}{4}$ *in.*

C. P. BERGHEM.

155 THE ANGELS APPEARING TO THE SHEPHERDS
On panel—$16\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

F. H. MANS.

156 FISHERFOLK ON THE BEACH AT SCHEVENINGEN—*on panel*; and AN ARCHITECTURAL MOTIVE, by PIETRO GONZAGA —*sepia* 2

FINIS

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